

Anitra's Dance

from "Peer Gynt Suite #1"
for 12 trombones

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The score is divided into three systems, each with four parts (Ch. 1-1 to 1-4, Ch. 2-1 to 2-4, and Ch. 3-1 to 3-4). The key signature is one flat (B-flat) and the time signature is 3/4. A first ending bracket is present at the beginning of each system. The first system (Ch. 1-1 to 1-4) features a melodic line in the first part starting at measure 5 with a dynamic of *mp*. The second system (Ch. 2-1 to 2-4) features a sustained chord in the first part with a dynamic of *smf p*. The third system (Ch. 3-1 to 3-4) features a rhythmic pattern in the first three parts starting at measure 5 with a dynamic of *p*, while the fourth part has a steady eighth-note accompaniment.

13

Ch. 1-1 *pp* *f* *mp*

Ch. 1-2 *f*

Ch. 1-3 *f*

Ch. 1-4 *f*

13

Ch. 2-1 *f*

Ch. 2-2 *f*

Ch. 2-3 *f*

Ch. 2-4 *f*

13

Ch. 3-1 *pp* *f*

Ch. 3-2 *pp* *f*

Ch. 3-3 *pp* *f*

Ch. 3-4 *pp* *f*

Musical score for three systems of channels (Ch. 1-4, Ch. 2-4, Ch. 3-4) in bass clef with a key signature of two flats. The score includes dynamics such as *f*, *p*, *mf*, *fp*, and *mp*, and features a first ending bracket over measures 23 and 24.

System 1 (Ch. 1-1 to Ch. 1-4):

- Ch. 1-1: *f* (measures 23-24), *p* (measures 25-28), *f* (measures 29-30), *p* (measures 31-32), *fp* (measures 33-34).
- Ch. 1-2: *f* (measures 23-24), *p* (measures 25-28), *f* (measures 29-30), *p* (measures 31-32), *fp* (measures 33-34).
- Ch. 1-3: *f* (measures 23-24), *p* (measures 25-28), *f* (measures 29-30), *fp* (measures 31-34).
- Ch. 1-4: *f* (measures 23-24), *p* (measures 25-28), *f* (measures 29-30), *fp* (measures 31-34).

System 2 (Ch. 2-1 to Ch. 2-4):

- Ch. 2-1: *f* (measures 23-24), *mf* (measures 25-28), *f* (measures 29-30), *fp* (measures 31-32), *mf* (measures 33-34).
- Ch. 2-2: *f* (measures 23-24), *mf* (measures 25-28), *f* (measures 29-30), *fp* (measures 31-32), *mf* (measures 33-34).
- Ch. 2-3: *f* (measures 23-24), *mf* (measures 25-28), *f* (measures 29-30), *fp* (measures 31-32), *mf* (measures 33-34).
- Ch. 2-4: *f* (measures 23-24), *mf* (measures 25-28), *f* (measures 29-30), *fp* (measures 31-32), *mf* (measures 33-34).

System 3 (Ch. 3-1 to Ch. 3-4):

- Ch. 3-1: *f* (measures 23-24), *f* (measures 29-30), *fp* (measures 31-32), *mp* (measures 33-34).
- Ch. 3-2: *f* (measures 23-24), *f* (measures 29-30), *fp* (measures 31-32), *mp* (measures 33-34).
- Ch. 3-3: *f* (measures 23-24), *f* (measures 29-30), *fp* (measures 31-32), *mp* (measures 33-34).
- Ch. 3-4: *f* (measures 23-24), *f* (measures 29-30), *fp* (measures 31-32), *mp* (measures 33-34).

33

Ch. 1-1

Ch. 1-2

Ch. 1-3

Ch. 1-4

Ch. 2-1

Ch. 2-2

Ch. 2-3

Ch. 2-4

Ch. 3-1

Ch. 3-2

Ch. 3-3

Ch. 3-4

p *fp* *p* *fp* *mf*

p *fp* *p* *fp* *mf*

p *fp* *p* *fp* *mf*

p *fp* *p* *fp* *mf*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp* *mf*

fp *fp* *mf*

fp *fp* *mf*

fp *fp* *mf*

67 70 *A Tempo*

Ch. 1-1 *rit.* *mp* *A Tempo*

Ch. 1-2 *rit.* *mp* *A Tempo*

Ch. 1-3 *rit.* *mp* *A Tempo*

Ch. 1-4 *rit.* *mp*

67 70 *A Tempo*

Ch. 2-1 *rit.* *A Tempo* *mf* *p* *mf* *p*

Ch. 2-2 *rit.* *mf* *A Tempo*

Ch. 2-3 *rit.* *mf* *p* *mf* *p*

Ch. 2-4 *rit.* *A Tempo* *mf* *p* *mf* *p*

67 70 *A Tempo*

Ch. 3-1 *mf* *rit.* *A Tempo* *mf* *p* *mf* *p*

Ch. 3-2 *mf* *rit.* *A Tempo* *mf* *p* *mf* *p*

Ch. 3-3 *rit.* *A Tempo* *mf* *p* *mf* *p*

Ch. 3-4 *rit.* *mf* *mf* *p* *mf* *p*

