

Death of Asa

from "Peer Gynt Suite"

for 12 trombones

Edward Grieg

Arranged by Ralph W. Whitfield, Jr

1

Ch. 1 - 1

p

Ch. 1 - 2

p

Ch. 1 - 3

p

Ch. 1 - 4

p

1

Ch. 2 - 1

p

Ch. 2 - 2

Ch. 2 - 3

p

Ch. 2 - 4

1

Ch. 3 - 1

p

Ch. 3 - 2

p

Ch. 3 - 3

p

Ch. 3 - 4

p

This musical score is organized into three systems, each containing four channels (Ch. 1-4, Ch. 2-4, Ch. 3-4). Each channel is represented by a staff with a bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system (Ch. 1-4) begins at measure 9, the second system (Ch. 2-4) at measure 9, and the third system (Ch. 3-4) at measure 9. The score concludes at measure 17. Dynamic markings are used throughout: *mp* (mezzo-piano) is used in measures 9-16, *mf* (mezzo-forte) in measures 17-18, and *f* (forte) in measures 19-20. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The final measure (20) features a double bar line and a repeat sign.

This musical score is organized into three systems, each containing four channels (Ch. 1-1 to Ch. 3-4). The notation is primarily in bass clef with a key signature of one flat. The score is divided into two main sections by measure numbers 18 and 25. The first section (measures 18-25) features complex, multi-measure rests and melodic lines. The second section (measures 25-32) shows a change in dynamics, with 'mf' (mezzo-forte) markings appearing in the lower channels. The word 'deces.' (decrescendo) is used frequently to indicate a decrease in volume. The score concludes with a final measure in the second section.

Ch. 1 - 1 27 29

Ch. 1 - 2 *mf*

Ch. 1 - 3 *mf*

Ch. 1 - 4 *mf*

Ch. 2 - 1 27 29

Ch. 2 - 2 *mp*

Ch. 2 - 3 *mp*

Ch. 2 - 4 *mp*

Ch. 3 - 1 27 29

Ch. 3 - 2

Ch. 3 - 3

Ch. 3 - 4 *mp*

36

Ch. 1 - 1

mp

p

pp

pp

Ch. 1 - 2

p

pp

pp

Ch. 1 - 3

p

p

pp

pp

Ch. 1 - 4

mp

p

pp

pp

36

Ch. 2 - 1

p

p

pp

pp

Ch. 2 - 2

p

p

pp

pp

Ch. 2 - 3

p

p

pp

pp

Ch. 2 - 4

p

p

pp

pp

36

Ch. 3 - 1

mp

p

pp

pp

Ch. 3 - 2

mp

p

pp

pp

Ch. 3 - 3

mp

p

pp

pp

Ch. 3 - 4

mp

p

pp

pp