

In the Hall of the Mountain King

from "Peer Gynt Suite #1"

for 12 trombones

Edward Grieg

Transcribed by Ralph W. Whitfield, Jr.

1

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

pp

Sempre Staccato

pp

Sempre Staccato

pp

pp

8

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

8

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

Sempre Staccato

pp

8

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

15

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

15

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

pp

15

18

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

22

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

mf

mf

mf

22

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

pp

pp

Cresc.

Cresc.

Cresc.

Cresc.

mf

mf

mf

mf

22

26

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

Cresc.

mf

27

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

Ch 1 - 1: Treble clef, 2/4 time. Measures 27-30 contain eighth-note patterns with accents. Measure 27: G4, A4, B4, C5. Measure 28: B4, A4, G4, F4. Measure 29: E4, D4, C4, B3. Measure 30: A3, G3, F3, E3.

Ch 1 - 2: Bass clef, 2/4 time. Measures 27-30 contain eighth-note patterns with accents. Measure 27: G3, A3, B3, C4. Measure 28: B3, A3, G3, F3. Measure 29: E3, D3, C3, B2. Measure 30: A2, G2, F2, E2.

Ch 1 - 3: Bass clef, 2/4 time. Measures 27-30 are silent.

Ch 1 - 4: Bass clef, 2/4 time. Measures 27-30 contain a rhythmic accompaniment of eighth notes. Measure 27: G#3, A3, B3, C4. Measure 28: B3, A3, G3, F3. Measure 29: E3, D3, C3, B2. Measure 30: A2, G2, F2, E2.

27

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

Ch 2 - 1: Treble clef, 2/4 time. Measures 27-30 contain quarter-note patterns. Measure 27: G4, A4, B4, C5. Measure 28: B4, A4, G4, F4. Measure 29: E4, D4, C4, B3. Measure 30: A3, G3, F3, E3.

Ch 2 - 2: Bass clef, 2/4 time. Measures 27-30 contain quarter-note patterns. Measure 27: G3, A3, B3, C4. Measure 28: B3, A3, G3, F3. Measure 29: E3, D3, C3, B2. Measure 30: A2, G2, F2, E2.

Ch 2 - 3: Bass clef, 2/4 time. Measures 27-30 contain quarter-note patterns. Measure 27: G3, A3, B3, C4. Measure 28: B3, A3, G3, F3. Measure 29: E3, D3, C3, B2. Measure 30: A2, G2, F2, E2.

Ch 2 - 4: Bass clef, 2/4 time. Measures 27-30 contain quarter-note patterns. Measure 27: G3, A3, B3, C4. Measure 28: B3, A3, G3, F3. Measure 29: E3, D3, C3, B2. Measure 30: A2, G2, F2, E2.

27

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

Ch 3 - 1: Treble clef, 2/4 time. Measures 27-30 are silent.

Ch 3 - 2: Bass clef, 2/4 time. Measures 27-30 are silent.

Ch 3 - 3: Bass clef, 2/4 time. Measures 27-30 are silent.

Ch 3 - 4: Bass clef, 2/4 time. Measures 27-30 are silent.

31

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

Simile

Simile

31

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

31

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

35

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

35

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

35

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

39

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

39

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

mf

mf

mf

39

42

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

mf

mf

mf

mf

43

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

43

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

43

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

46

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

ff Piu Vivo

46

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

50

ff

ff

ff

ff

46

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

50

ff Piu Vivo

ff Piu Vivo

ff Piu Vivo

ff Piu Vivo

ff

51

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

51

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

51

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

56

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

56

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

56

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

61

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

61

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

61

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

66

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

66

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

66

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

77

Ch 1 - 1

Ch 1 - 2

Ch 1 - 3

Ch 1 - 4

77

78

82

Ch 2 - 1

Ch 2 - 2

Ch 2 - 3

Ch 2 - 4

77

78

Ch 3 - 1

Ch 3 - 2

Ch 3 - 3

Ch 3 - 4

84

Ch 1 - 1

pp *Cresc. Molto*

Ch 1 - 2

pp *Cresc. Molto*

Ch 1 - 3

pp *Cresc. Molto* *ff*

Ch 1 - 4

pp *Cresc. Molto* *ff*

84

Ch 2 - 1

pp *Cresc. Molto*

Ch 2 - 2

pp *Cresc. Molto*

Ch 2 - 3

pp *Cresc. Molto*

Ch 2 - 4

pp *Cresc. Molto* *ff*

84

Ch 3 - 1

pp *Cresc. Molto*

Ch 3 - 2

pp *Cresc. Molto*

Ch 3 - 3

pp *Cresc. Molto*

Ch 3 - 4

pp *Cresc. Molto* *ff*